

2

1891. 205

Ihrer Königlichen Hoheit  
DER  
PRINZESSIN  
CHARLOTTE VON PREUSSEN.  
6 Canzonetten  
für das Pianoforte  
VON  
WILHELM TAUBERT

Op. 75.

Pr. 1 Rthlr.

Eigenthum des Verlegers.

T. TRAUTWEIN'sche Buch- & Musikalien-Handlung. (J. Guttentag.)

Berlin, Breite Str. N<sup>o</sup> 8.

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HAMBURG

*bei A. Cranz*

*Lehr. Anst. v. H. Böhm.*

LEIPZIG

*bei C. F. Goede.*

PARIS

*bei Brandus & Co.*

PETERSBURG

*bei Richter.*

LONDON

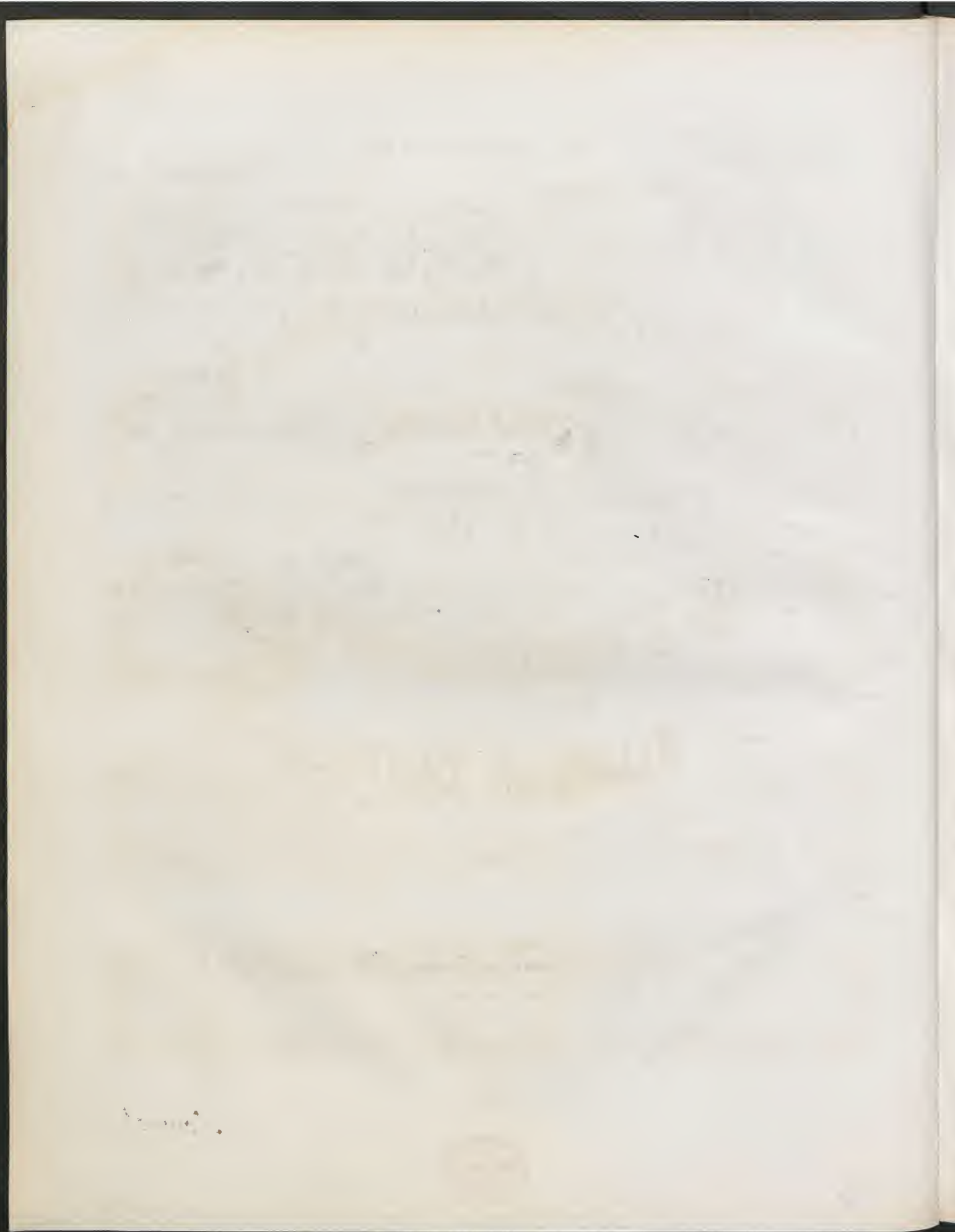
*bei J. Ewer & Co.*

*Nowack*



[1848]

Musik 192



T. Trautwein'sche B.u.M.Hdl.  
(J. Guttentag) in Berlin.

VI CANZONETTEN.

3

W. Taubert. Op. 75.

Allegro cantabile.

No 1.

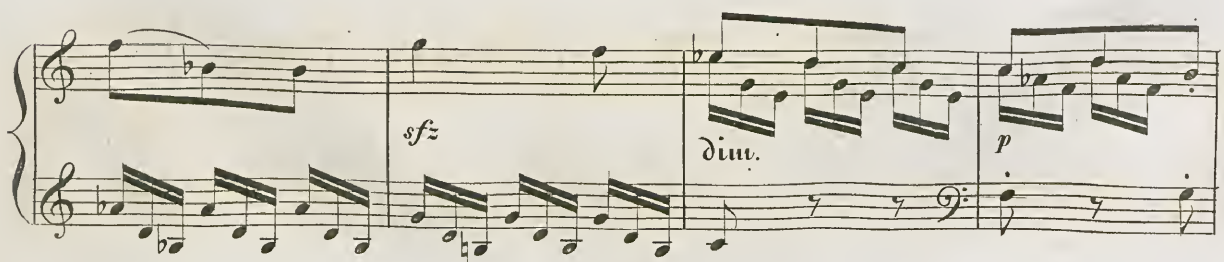
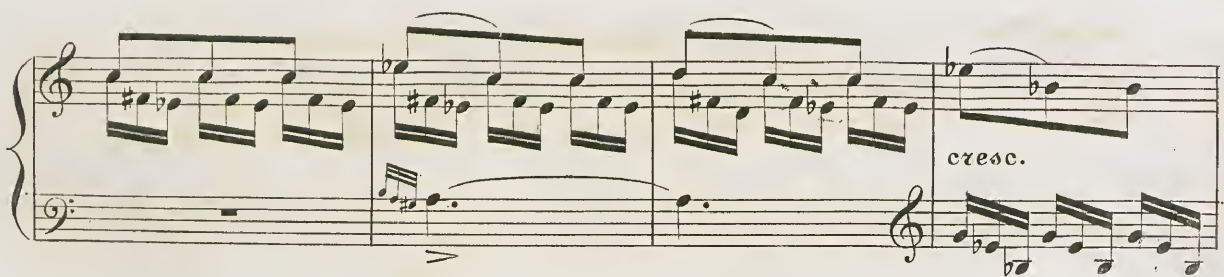
*dolce.* *p*

*cresc.*

*p*

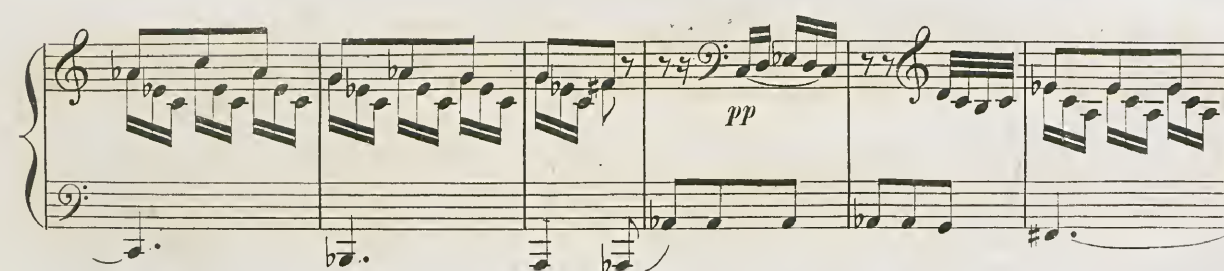
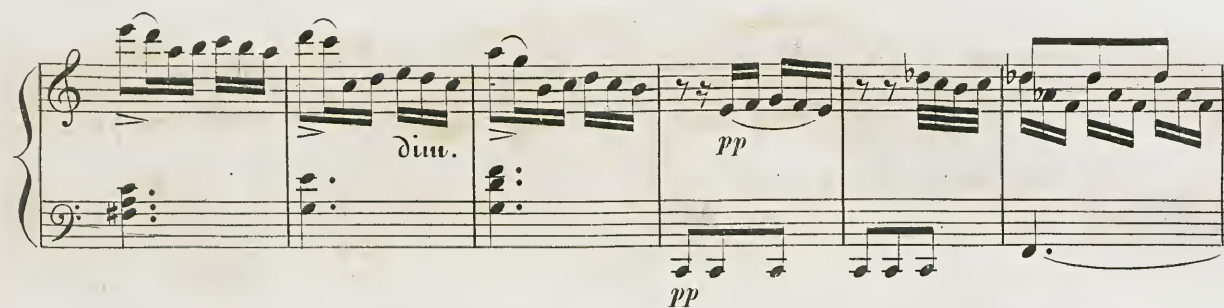
*pp*











Andantino con moto quasi Allegretto.

7

N<sup>o</sup> 2.

The musical score is written for piano in 3/8 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first system is marked *p* (piano). The second system includes a *Ped.* (pedal) marking and *pp* (pianissimo) markings. The third system includes a *Ped.* marking, *pp* markings, and *sfz* (sforzando) markings. The fourth system includes *p* and *sfz* markings. The fifth system includes *p* and *fz* (forzando) markings. The sixth system includes *p* and *fz* markings. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.



traquillo.  
dolce.  
*p*  
cresc.  
Ped.  
*p*  
cresc.  
Ped.  
*p*  
*rfz*  
*p*  
*sfz*  
*sfz*  
*p*  
*pp*  
Ped.  
*pp*  
*pp*  
*pp*

206.



The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*sfz*) and a pedal (*Ped.*) marking. The second system includes a piano (*p*) marking and a fortissimo (*sfz*) marking. The third system features a piano (*p*) marking and a fortissimo (*sfz*) marking. The fourth system includes a piano (*p*) marking and a fortissimo (*sfz*) marking. The fifth system includes a piano (*p*) marking and a fortissimo (*sfz*) marking. The notation also includes various articulation marks, such as slurs and accents, and a variety of rests. The overall style is that of a classical piano score, with a focus on dynamic contrast and articulation.

*sfz*  
*Ped.*  
*p*  
*sfz*  
*pp*  
*Ped.*  
*sfz*  
*p*  
*sfz*  
*p*  
*pp*  
*sempre pp*  
*Ped.*

## Vivace scherzoso.

No. 3.

sempre *p*

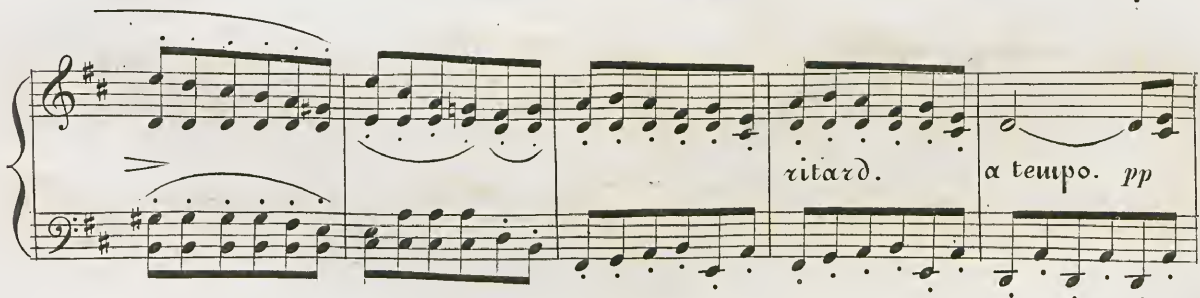
*espressivo.*

*pp*

*poco riten. a tempo. cresc.*

*cresc.*





## Andantino placido.

No 4.

The musical score is for a piece titled "No 4. Andantino placido." in 12/8 time, key of B-flat major. It consists of five systems of piano and bass staves. The score includes various musical markings and dynamics:

- System 1:** Starts with a piano (*p*) dynamic. The bass staff has a *Ped.* marking. The first measure of the piano staff has a *p* dynamic.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a *Ped.* marking in the bass staff.
- System 4:** Features an *espressivo* marking in the piano staff and a *dim.* (diminuendo) marking in the bass staff.
- System 5:** Ends with a *cresc.* (crescendo) marking in the piano staff and a *dim.* marking in the bass staff.



*p*  
Ped.

Ped.

*pp*  
Ped.  $\oplus$   
Cantando. Ped.  $\oplus$

*Agitato.*  
Ped.  $\oplus$  Ped.  $\oplus$

*Animato.*  
Ped.  $\oplus$  Ped.  $\oplus$  *sfz* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *sfz* Ped.  $\oplus$

*sfz* Ped.  $\phi$  Ped.  $\phi$  Dim. *pp* smorzando e rallent.

tranquillo.  
*a tempo.* Ped. Ped.

Ped. Ped. dolente.  
*p* Ped.  $\phi$  Ped.  $\phi$

Ped.  $\phi$  Ped.  $\phi$  Ped.  $\phi$  Ped.  $\phi$  Ped.  $\phi$

espressivo sosten. Ped. *pp* smorz. *rall.* *ppp*

Ped.  $\phi$



## Moderato espressivo.

No 5.

*pp*

*ben cantando.*

*sotto voce.*

*sffz*

*p*

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical markings and dynamics:

- System 1:** Features a wide interval in the treble staff and a complex, rapid bass line.
- System 2:** Continues the complex texture with similar patterns in both staves.
- System 3:** Includes the marking *poco rit.* in the bass staff and *sotto voce.* in the treble staff. The bass line becomes more rhythmic and steady.
- System 4:** The bass staff features a series of chords with a steady eighth-note pulse. The treble staff continues with complex figures.
- System 5:** Includes the marking *cresc.* in the bass staff and *fz* in the treble staff. The final measure of the system includes the markings *ten.*, *sfz*, and *p*.



First system of musical notation. Treble and bass staves. Dynamics: *sfz*, *sfz*, *pp*.

Second system of musical notation. Treble and bass staves. Dynamics: *sfz*.

Third system of musical notation. Treble and bass staves. Dynamics: *fz*, *p*, *fz p*. First ending bracket labeled "1ma".

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *fz p*, *fz p*, *pp*. Second ending bracket labeled "2da". First ending bracket labeled "1".

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*, *ppp*. Tempo marking: *tranquillo.*

## Allegro vivo e grazioso.

No 6.

*p*

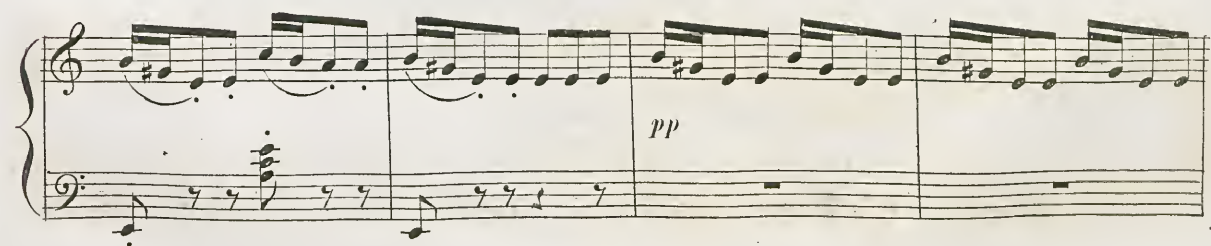
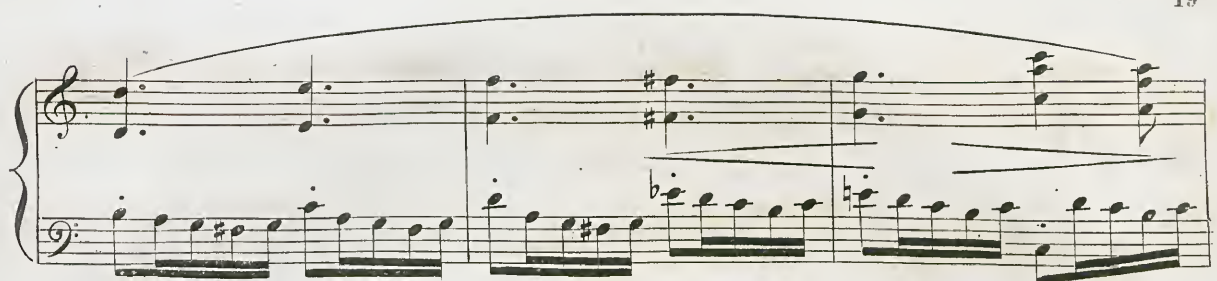
*fz* *Ped.*

*fz* *Ped.*

*fz* *Ped.*

*fz* *Ped.*





The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system shows a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line.

Key markings and dynamics include:

- rfz p* (first system, treble staff)
- p* (first system, bass staff)
- cresc.* (second system, bass staff)
- f* (second system, treble staff)
- f* (second system, bass staff)
- cresc. rfz* (third system, bass staff)
- rfz f Ped. dim.* (third system, treble staff)
- p* (third system, treble staff)
- cresc.* (fourth system, treble staff)
- rfz* (fourth system, treble staff)
- Ped.* (fourth system, bass staff)
- pp* (fifth system, bass staff)



First system of a piano score. The right hand features a rapid ascending scale in the first measure, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *p*.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is marked in the left hand.

Third system of the piano score. The right hand has a melodic line with some rests, while the left hand plays a more active eighth-note accompaniment. Dynamics include *fz*, *fz*, and *p*.

Fourth system of the piano score. The right hand features a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamics include *fp* and *cresc.*

Fifth system of the piano score. The right hand has a melodic line, and the left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *f*, *Ped.*, *f*, *rit. p*, and *α tempo.*

*dolce.*

*rfz* *Ped.* *φ rfz*

*ff*

*f* *pp* *pp* *pp*

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Detailed description: This page contains five systems of musical notation for piano. The first system is marked *dolce.* and features a treble staff with sustained chords and a bass staff with a continuous eighth-note pattern. The second system continues this texture. The third system introduces a *rfz* (ritardando) and *Ped.* (pedal) marking, with a *φ rfz* marking in the treble. The fourth system features a *ff* (fortissimo) dynamic in the bass and a *Ped.* marking in the treble. The fifth system begins with a *f* (forte) dynamic in the bass, followed by *pp* (pianissimo) dynamics in both staves. The page number 206 is centered at the bottom.



poco rall.

*p* ma marcato. *pp*

poco rall.

*ppp*

*ppp*

sempre *pp*

sostenuto. 2

*p*

*pp*

*f*

cresc.